The arrow always returns, when the target is oneself ~ Octavio Paz

Your Future. Now.

Lights. Camera. Education!

The Digital Film and Television Program at Oxnard College provides instruction in television studio and digital film production, with training in pre-production, production, and post-production. Students receive the artistic and technical tools they need to express their individual voices and to communicate the concerns of their respective communities.

This program employs both traditional lecture and hands-on lab instruction to meet students’ learning needs. Students can expect to learn story structure, field and studio production, as well as non-linear editing techniques. Students should be prepared to write, produce, direct, and edit a short film upon completing the program.

The arrow always returns, when the target is oneself ~ Octavio Paz

BROADCAST QUALITY EXPERIENCE.

The program provides showcase opportunities for students to share their work with peers and the community through the Oxnard Student Digi Film Festival. Students will have the opportunity to submit work in competition with students nationwide, and gain experience coordinating the film festival. Festival winners have gone on to take top awards at state-wide competitions.

Liberal Studies Division Office:
805.986.5804

4000 South Rose Ave.
Oxnard, CA 93033
805.986.5800
www.oxnardcollege.edu

YOUR FUTURE. NOW.

THE DIGITAL FILM & TELEVISION PROGRAM AT OXNARD COLLEGE

The Digital Film and Television Program at Oxnard College provides instruction in television studio and digital film production, with training in pre-production, production, and post-production. Students receive the artistic and technical tools they need to express their individual voices and to communicate the concerns of their respective communities.

This program employs both traditional lecture and hands-on lab instruction to meet students’ learning needs. Students can expect to learn story structure, field and studio production, as well as non-linear editing techniques. Students should be prepared to write, produce, direct, and edit a short film upon completing the program.

The arrow always returns, when the target is oneself ~ Octavio Paz
REAL WORLD EXPERIENCE

The Digital Film and Television program is housed in the new Performing Arts Building. This new facility will enable students to produce high definition videos in a tapeless environment. The student lab includes 20 iMacs with Final Cut Pro, as well as 3 private editing suites for students to edit and mix their films and television projects.

Intern opportunities give students real world experience before entering the job market. Our Digital Film and Video Interns have worked for such enterprises as Panavision, the Navy Base, KEYT-TV and Time Warner Cable, as well as at Oxnard College Television.

REQUIRED COURSES

COMMUNICATIONS
Radio, Motion Picture and Television, Television Production Option, Associate in Arts Degree

• TV R100 Electronic Media Studies 3 units
• TV R101 Introduction to Digital Film and Video Production 3 units
• TV R102 Digital Video Production Workshop 3 units
• TV R103 Digital Filmmaking 3 units
• TV R104 Advanced Digital Video Production Workshop 3 units
• TV R105/ENGL R130 Fundamentals of Screenwriting 3 units

Complete a minimum of six units from the following:
• ENGL R131 Cinema: Literary Views 3 units
  OR ENGL R132 Cinema: History, Culture 3 units
• COM R101 Introduction to Oral Communication 3 units
• TV R117 Race, Class, Gender, and Sexuality in Film and Television 3 units
• TV R179 Internship in Digital Video Production .5-6 units
• TV R198 Short Courses in Digital Video 3 units

Total Required Units 24

OCTV

Oxnard College Television is a cable channel operated by Oxnard College and shown throughout the community. The channel serves as a practicum for the Digital Film and Video Program. The channel, founded in 1986, gives students real world experience in technical positions, and exposes their work to the community.

ABOUT OUR GRADUATES

Program graduates have lots of options. Past grads have transferred to universities such as USC’s School of Cinema Arts, CSUN Department of Cinema and Television Arts, and UCLA Film, Television and Digital Media Department. Others prefer to go straight to work in the industry, and have gone on to work as independent filmmakers, as well as at Telemundo, E!, Mad TV, Fox Sports, KCET and KEYT-TV.